

File Prep for Delivery



Application - Preparing files after Video Post Production, prior to delivery to client

Functions used - R128 Loudness compliance, Dolby E Encoding, Track Mapping, Channel Removal

Number of eSPs - One

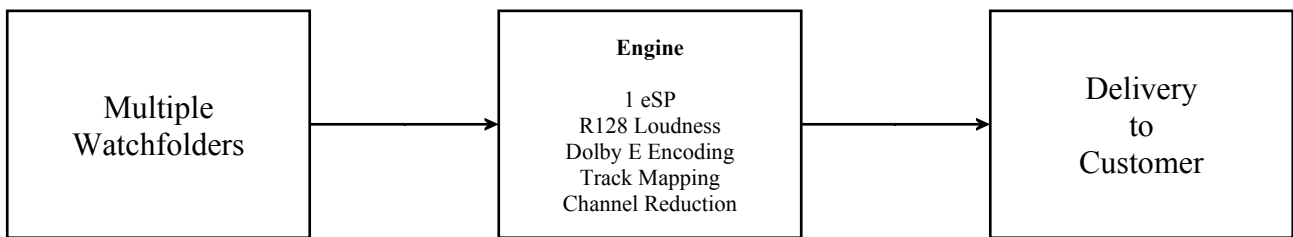
Content processed - up to 200 hours per month

Control - Built in Watch Folders

Description of Application

Files are supplied in from Video Post Production containing PCM in the following format.

- 1&2 - Stereo
- 3-8 - 5.1
- 9&10 - Stereo
- 11-16 - 5.1



Workflow Description

Files are provided from Post containing 16 PCM channels. Engine is used to Loudness correct all channels. Then both PCM 5.1 sections are individually Dolby E encoded. The delivery specification needs 8 channel files consisting of PCM stereo, Dolby E, PCM stereo, Dolby E, so Engine then moves the channels to the correct locations and removes excess channels.

Engine is controlled using the built in Watch Folder system

Here is an example of one of the workflows used.

